



The University of Iowa

SENIOR COLLEGE

JANUARY – MAY 2018

Nine Different Courses

For All Retired Persons

IN ASSOCIATION WITH

Association of Emeritus Faculty
The University of Iowa Retirees Association

WITH SUPPORT FROM

The University of Iowa
Center for Advancement

SESSION 1

Musical Theater: An Interactive History of the Great American Art Form

Thursdays, January 18, 25; February 1, 8
Coralville Center for the Performing Arts
1301 Fifth St., Coralville

Noon–1:50 p.m.

Registration Deadline: January 11

Class Limit: 120

An art form born in America, the musical is now among our greatest achievements and most beloved exports. From its roots in classic theater, vaudeville, and musical revues, musical theater has grown to tackle nearly every subject and tell stories from all walks of life. In this class, we will chart the history of the musical and learn about the work of some of the greatest theater makers in our history. There will be opportunities for willing class members to perform; others are welcome to sing along if they like.

INSTRUCTOR: Christopher Okiishi is a writer, performer, director, and producer of theater. His work has been seen at City Circle Acting Company, SPT Theatre, Coe College, and Riverside Theatre and in Los Angeles and New York. He also is a psychiatrist who lectures regularly across the country.

SESSION 2

Historic Preservation: From Basics to Battles

Wednesdays, February 14, 21, 28; March 7
Johnson County Extension and Outreach Building,
Johnson County Fairgrounds
3109 Old Highway 218 S., Iowa City
Registration Deadline: February 7

9:30–11:20 a.m.

Class Limit: 64

What makes a building historically significant enough to be on the National Register of Historic Places? Why is preservation so political? Beginning with the 19th-century emergence of the preservation movement, this course will explore the architecture that gains the attention of preservationists and offer an overview of the regulatory system and its major players. Iowa City's preservation efforts since the 1960s will be examined, focusing on several local controversies. Preservation battles won and lost, as well as worthy but endangered property types, will also be discussed. A preservation architect and expert in rehabbing historic buildings will join us to discuss frequent "brick-and-mortar" issues.

INSTRUCTOR: Jan Olive Full is a co-founder and former managing member of Tallgrass Historians, a historic preservation firm specializing in history, architectural history, and archaeology. She is the author of dozens of preservation studies and National Register nominations. Her primary interests focus on preservation of small-town main street districts and commercial buildings.

SESSION 3***Back-and-Forth: My Literary Collaborations*****Thursdays, March 1, 8, 15, 22****2–4 p.m.****Senior Center, Room 202****28 S. Linn St., Iowa City****Registration Deadline: February 22****Class Limit: 50**

The primary text will be *After the Fact: Scripts & Postscripts*, a back-and-forth of 90 paragraphs written between the course instructor and poet Christopher Merrill. Prose poems? Lyrical nonfiction? Emotive journalism? We'll consider *Segues* and *Annie-Over*, the instructor's earlier collaborations with William Stafford. If we have time, we'll turn to a second exchange in progress with Merrill called *If & When*. Class members should purchase *After the Fact*. Fair warning: The course will include digressions for instruction or amusement.

INSTRUCTOR: Poet **Marvin Bell** taught 40 years for the Iowa Writers' Workshop and still teaches for the brief-residency M.F.A. program at Pacific University in Oregon. Bell has published 24 books and served as Iowa's first poet laureate. He has collaborated with poets, dancers, photographers, musicians, and composers.

SESSION 4***Geographic Information Sciences: Tools, Theory, and Hands-On Mapmaking in the Digital Age*****Tuesdays, March 6, 13, 20, 27****10 a.m.–Noon****Jessup Hall, Room 243****5 W. Jefferson St., Iowa City****Registration Deadline: February 27****Class Limit: 30**

Global positioning systems (GPS) identify our location, and geographic information systems (GIS) pinpoint us on a map. But this technology can be used for so much more. Maps made with these tools can include social, physical, and demographic data that can help analyze relationships such as those between intensive livestock operations and neighbors' health, ocean temperature and global climate, or criminal activity and various socioeconomic conditions. We will examine the theory behind state-of-the-art tools for collecting, analyzing, and visualizing geographic information and engage in hands-on mapmaking in the UI's GIS laboratory. Students should be able to use a PC and a computer mouse.

INSTRUCTOR: **Adam Skibbe** is the GIS administrator for the UI Department of Geographical and Sustainability Sciences and chair of the UI GIS Technical Advisory Committee. His focus is on supporting undergraduate education through teaching and mentoring, and his research interests include the application of GIS to contemporary environmental and social issues.

SESSION 5

Other Worlds in Space: Modern Astronomy from the Perspective of Exoplanets

Thursdays, March 22, 29; April 5, 12

10:30 a.m.–12:20 p.m.

Seamans Center, Room 2217

103 S. Capitol St., Iowa City

Registration Deadline: March 15

Class Limit: 72

One of the most amazing recent developments in science has been the discovery of exoplanets, planets beyond the solar system. Two decades ago, there was not a single known exoplanet. Today, several thousand exoplanets are known. This course will explain how these planets were found and what they reveal about the relationship between stars and planets and about the possibility of life elsewhere in the universe. Students will also learn about the planets in our own solar system, the nature of our sun, how other stars resemble and differ from our sun, and our current understanding of the extent and age of the universe.

INSTRUCTOR: Steven Spangler is a professor in the Department of Physics and Astronomy. His research interests include radio astronomy, the physics of ionized gases (plasmas), and solar astronomy. Before coming to the UI in 1982, he worked as a scientist at the National Radio Astronomy Observatory in Charlottesville, Virginia, and Socorro, New Mexico.

SESSION 6

“Very Tragical Mirth”: Romeo and Juliet and A Midsummer Night’s Dream

Mondays, April 2, 9, 16, 23, 30

10 a.m.–Noon

Coralville Public Library, Schwab Auditorium

1401 Fifth St., Coralville

Registration Deadline: March 26

Class Limit: 120

These two familiar plays are closely connected—written around 1595 and both dealing with “star-crossed lovers.” How does Shakespeare turn this subject first into a tragedy of youth and age, with comic characters quite prominent, and then into a glorious comedy, which includes a parody of *Romeo and Juliet* but also darker issues and questions? We’ll look at both plays, first separately, then together. The fifth class session will include a discussion of the performance of *A Midsummer Night’s Dream*, which will be performed in late April at the university.

INSTRUCTOR: Miriam Gilbert is professor emerita of English, having taught at the UI from 1969 to 2013. She still enjoys studying and teaching Shakespeare and going to see Shakespeare in performance, especially in her second home, Stratford-upon-Avon.

SESSION 7

Indelible Mark: The Story of Our Campus, Its Architecture, and Its Resurgence

Tuesdays, April 10, 17, 24; May 1

3:30–5:20 p.m.

Seamans Center, Room 2229

103 S. Capitol St., Iowa City

Registration Deadline: April 3

Class Limit: 35

This course will explore the history of the University of Iowa through its noted architecture. It will examine the effects of the disastrous flood of 2008 and the campus's remarkable recovery. Participants will learn how our campus came to be and how it has come to represent the creativity and perseverance of our university and our community. The last class will include a campus tour. There may also be some enjoyable out-of-class "homework." By the end of this course, students will know more about this fascinating campus, no matter how long they may have been here.

INSTRUCTOR: Rod Lehnertz is university architect and senior vice president for finance and operations at the UI. He previously directed planning, design, and construction for UI Facilities Management. He has co-authored a book celebrating UI's architecture. Born and raised in Iowa City, Lehnertz has worked for the UI for 23 years.

SESSION 8

Discovering Steve Smith: How a Friendship Unfolded in the Archives

Mondays, April 16, 23, 30; May 7

1–3 p.m.

University Capitol Centre, Room 2520D

200 S. Capitol St., Iowa City

Registration Deadline: April 9

Class Limit: 60

Archives, like museums and libraries, are repositories of knowledge. They contain unique unpublished documents, and their curators constantly seek out new holdings that shed light on previously unknown subjects. One such subject is UI student Steve Smith, who in the mid-1960s burned his draft card, was beaten severely by white supremacists in Mississippi, and led a weeklong hunger strike in downtown Iowa City in support of civil rights. This course will explore what archives are, how collecting strategies affect our body of knowledge, and how the friendship that developed between a UI archivist and this nearly forgotten student activist opened doors to additional related collections.

INSTRUCTOR: David McCartney has been the UI archivist since 2001. He is responsible for collecting, preserving, and providing access to university records of historical value. McCartney has master's degrees in history and library science from the University of Maryland at College Park and a B.A. in journalism from the University of Wisconsin-Madison.



SESSION 9

Clinical Anatomy: A Blueprint for the Human Body

Wednesdays, April 18, 25; May 2, 9

2–3:50 p.m.

Medical Education and Research Facility, Room 1117

375 Newton Road, Iowa City

Registration Deadline: April 11

Class Limit: 50

The human body is an amazing self-repairing mechanism that lasts each of us for a lifetime. Clinical anatomy is the discipline that correlates form with function at the macroscopic (as opposed to genetic or microscopic) level. This course will use a systems approach to introduce students to basic concepts of clinical anatomy, terminology, and function in selected regions of the body, such as the joints, heart and blood vessels, gastrointestinal tract, muscles, lungs, and lymph nodes. The emphasis throughout will be on providing a kind of blueprint or “user’s guide” to the human body.

INSTRUCTOR: **Carol Scott-Conner, M.D., Ph.D.**, is professor emerita of surgery at the UI. She is the author or editor of more than 10 textbooks on surgical anatomy or technique and is a recipient of the Honored Member award from the American Association of Clinical Anatomy.

SENIOR COLLEGE COMMITTEE

H. Dee Hoover, Chair

Rich Wretman

Nancy Williams

Frank Mitros

Val Lembke

George Johnson, Vice Chair

Buffie Tucker

Gayle Bray

Al Hood

Kelley Donham

Kelley Donham

Mary New

Emil Rinderspacher

Pam Willard

DIRECTIONS TO THE CLASSROOM SITES

You will receive a map with your registration confirmation showing the classroom buildings and nearest parking possibilities.



REGISTRATION

You may register by mail, telephone, or online.

WEBSITE: foriowa.org/senior-college

PHONE: 319-335-3305 or 800-648-6973

MAIL: Complete form and mail with payment to:
Senior College
University of Iowa Center for Advancement
P.O. Box 4550
Iowa City, IA 52244-4550

Some courses may fill up before the registration deadline. To check whether a course still has openings, please visit our website or call us. If a course is full, call us to be placed on a waiting list.

Your Name _____

Second Registrant _____

Address _____

City _____ State _____ ZIP _____

Phone (_____) _____

Email _____

COURSE	WHO IS ATTENDING (check appropriate box)			FEE	TOTAL
1. Musical Theater	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
2. Historic Preservation	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
3. Literary Collaborations	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
4. Geo Sciences	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
5. Exoplanets	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
6. Shakespeare	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$37.50 =	_____
7. Campus Architecture	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
8. Steve Smith	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
9. Clinical Anatomy	<input type="checkbox"/> Registrant	<input type="checkbox"/> 2nd Registrant	<input type="checkbox"/> Both	x \$30 =	_____
TOTAL AMOUNT DUE =					_____

PAYMENT METHOD (select one)

Check Enclosed (made payable to **Senior College**)

Credit Card (circle type): VISA MasterCard American Express

Credit Card Number _____

Expiration Date (MM/YY) _____ Security Code _____

Signature _____

NOTE: *The charge on your credit card statement will be from the University of Iowa Center for Advancement. If you cannot attend a course you have registered for, please cancel your registration so someone on the waiting list can attend. We will refund the fee for cancellations made before the registration deadline.*

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the UI Center for Advancement at 319-335-3305.



Center for
Advancement

One West Park Road
Iowa City, Iowa 52242

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