To register, visit the Senior College webpage foriowa.org/senior-college/. Registrations will not be accepted before 9:00 a.m. on Monday, January 11, 2021.

QUESTIONS? Call 319-335-3305 or 800-648-6973 or email alumni.seniorcollege@foriowa.org.

**Course 1**

**Big Pictures in American Art**

**Dates:** Tuesdays, February 2, 9, 16, 23  
**Time:** 10:00 – 11:50 a.m.  
**Registration Deadline:** Tuesday, January 26

In the 19th century, a craze for enormous paintings emerged in the United States. Canvases as large as 10 by 14 feet dominated gallery walls and commanded spectacular prices, and "moving panoramas" touted as "miles long" were shown in theaters, complete with musical accompaniment and narrators. In the 20th century, new forms of "big pictures" developed, especially in New Deal era murals and abstract expressionist canvases. This course will consider the growth (!) of these remarkable "big pictures," their appeal, and the recent renaissance of large public images throughout the United States.

**INSTRUCTOR:** Joni L. Kinsey has been professor of American art history at the University of Iowa since 1991. She specializes in the history of landscape art, especially that of Thomas Moran, the first artist of Yellowstone, but she writes and teaches on many other subjects, including art of the American West, prairie imagery, popular prints, Grant Wood, women artists, and regionalism.

**Course 2**

**What Grandparents Should Know: Advances in Pediatrics**

**Dates:** Wednesdays, February 3, 10, 17, 24  
**Time:** 10:00 a.m. – noon  
**Registration Deadline:** Wednesday, January 27

Pediatric diseases once common have been made less threatening by an array of new immunizations, treatments, and medications. Meanwhile, new disorders and issues have arisen, making the parenting experience of today's grandparents less applicable now. This course will explore changes in child health-care delivery, the care and outcomes of very preterm infants, new infant formulas, immunization safety and schedules, genetic diagnosis, chronic diseases such as cystic fibrosis and asthma, and babysitting emergencies. Additional topics will include drug abuse, vaping, bullying, and gender identity/dysphoria, as well as new ethical and legal developments.

**INSTRUCTORS:** Drs. Warren Bishop and Frank Morriss are professors emeriti of pediatrics at the University of Iowa. Their subdisciplines are, respectively, gastroenterology and nutrition, and neonatology. They will be joined by active pediatrics faculty members with expertise in other selected subdisciplines.
Course 3

Sports Gambling: The Beginning of the End or a Bold New Frontier?

In 2018, the Supreme Court’s decision in Murphy v. NCAA opened the door for states to legalize sports gambling. Since that time more than 20 states, including Iowa, have taken advantage of the new freedom, and sports books are being established in stadiums so fans can place bets while attending games. This course will examine the Supreme Court decision that found the Professional and Amateur Sports Protection Act of 1992 (PASPA) unconstitutional and consider what a model state law should contain. Guest speakers will address issues relating to sports betting in Iowa and potential threats to the integrity of college athletics brought on by legal sports gambling.

INSTRUCTOR: Dan Matheson is the director of the UI Sport and Recreation Management program in the College of Liberal Arts and Sciences and teaches sports law in the College of Law. He previously worked for the NCAA and the New York Yankees, and he is a past recipient of the President and Provost Award for Teaching Excellence.

Course 4

The Broadway Viewing Club: Great Productions of the Last 25 Years

Musical theater is an art form that thrills, uplifts, and delights audiences around the world. But what makes a show work? In this class, we will analyze five recent productions spanning six decades of musical craft: Sweeney Todd, Kinky Boots, Hamilton (subject to their continued availability for at-home viewing), and two more shows yet to be determined. Each class will be an in-depth discussion of the production elements: music, theme, stagecraft, acting, direction, design, and story construction and how these help or hinder the production.

INSTRUCTOR: Christopher Okiishi is a writer, performer, director, and producer of theater. His work has been seen at City Circle Theatre Company, SPT Theatre, Coe College, Riverside Theatre, Los Angeles’s Odyssey Theater, and the New York Film Academy. He has written scores for three theater projects and one award-winning film. He is also a practicing psychiatrist who regularly lectures locally and nationally.
**Course 5**

**“Thou met’st with things dying,**
I with things new born”:
Shakespeare’s *The Winter’s Tale*

Shakespeare’s late play (probably dating from 1610–11) encompasses not just 16 years but a range of emotions and actions that include jealousy, loyalty, tyrannical behavior, attempted murder, first love, repentance, and reconciliation. And, there’s also a shipwreck, song and dance, and a bear! We’ll look closely at this fascinating play, using both the text and video clips of performances, to open up the interpretative challenges faced by any reader or any actor. Riverside Theatre plans to stage the play in the summer of 2021. Any text of *The Winter’s Tale* is fine; the Pelican Shakespeare edition (Frances E. Dolan, editor) will be available from Prairie Lights.

INSTRUCTOR: **Miriam Gilbert** is professor emerita of English, having taught at the UI from 1969 to 2013. She still enjoys studying and teaching Shakespeare and going to see Shakespeare in performance, especially in her second home, Stratford-upon-Avon.

**Course 6**

**Promoting Optimal Aging**
with Physical Therapy

Normal aging puts older adults at risk for injuries and disorders that can compromise their quality of life. This course, previously offered in fall 2018, will begin with an overview of age-related changes in body systems and a survey of physical therapy assessments and interventions. It will then focus on common conditions that can be managed by working with a physical therapist. These problems, and interventions to address them, include balance and falls, postural faults, inactivity and sedentary lifestyle, pain, and chronic medical conditions. Participants should dress in comfortable clothing to allow for sitting and standing movement.

INSTRUCTORS: **Byron Bork**, an adjunct associate in the UI College of Medicine’s Department of Physical Therapy and Rehabilitation Science, retired from teaching in 2016. **John Barr** is professor emeritus at St. Ambrose University. **Rhonda Barr**, now retired, has over 40 years of experience as a clinical specialist at UI Hospitals and Clinics. All three are licensed as physical therapists in Iowa.

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**Senior College Committee**

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