

IOWATM

SENIOR COLLEGE

Spring 2022 Courses

To register, visit the Senior College webpage foriowa.org/senior-college.
Registrations will not be accepted before 9:00 a.m. on Monday, January 10, 2022.

QUESTIONS? Call 319-335-3305 or 800-648-6973 or email alumni.seniorcollege@foriowa.org.

Course 1

West Coast Jazz (1948–1960)

Dates: Wednesdays, January 19, 26; February 2, 9
Time: 10:00 a.m. – noon
Location: Coralville Center for the Performing Arts,
1301 Fifth Street, Coralville
Registration Deadline: Monday, January 17
Class Limit: 150

This course, previously offered in spring 2020, will survey West Coast jazz, focusing on the Los Angeles and San Francisco jazz scenes from 1948 through 1960. We'll listen to recorded music, view videos of exciting live performances, and learn about the most influential musicians of the day, including Gerry Mulligan, Chet Baker, and Dave Brubeck. While this course is underway, the instructor will program music and commentary related to each week's course content on his radio show, "Jazz Corner of the World," on KCKK 88.3 and 106.9 FM.

INSTRUCTOR: **Craig Kessler** has been a jazz radio producer and DJ for over 30 years (over 10,000 hours of jazz radio!). He is also owner/producer of the jazz record label Realtown! Records and has served on the board of directors of the Iowa City Jazz Festival. For many years, he owned the Iowa City store Real Records.

Course 2

Climate Change: Causes, Consequences, and Cures

Dates: Tuesdays, January 25; February 1, 8, 15
Time: 2:00 – 4:00 p.m.
Location: Zoom
Registration Deadline: Tuesday, January 18

Devastating floods, massive wildfires, and melting glaciers can all be linked to climate change. This course will look at the human activities that cause climate change and examine the effects of climate change on the world's economies, on humans and other species, and on the environment. We will discuss both technological and nontechnological approaches to dealing with climate change and the prospects for slowing its progress.

INSTRUCTOR: **Jerald Schnoor**, PhD, professor of civil and environmental engineering and co-director of the Center for Global and Regional Environmental Research, is internationally recognized for his work on climate change, water quality, environmental health, and sustainable systems. He is a member of the National Academy of Engineering and has served as editor of the journal *Environmental Science & Technology*.

Course 3

The Grieving Process: Minimizing Suffering and Maximizing Benefit

Dates: Mondays, February 7, 14, 21, 28

Time: 1:00 – 3:00 p.m.

Location: Zoom

Registration Deadline: Monday, January 31

The grieving process is the healthy response to the experience of significant loss. Class participants will explore the dynamics of the grieving process, its characteristics, its relationship to time, its complications, its pain, and its healthy integration. Special attention will be given to the central role of memory work, ways of working with painful emotions, and helpful ways to be of support to those who are grieving. Everyone is welcome, including those who are actively grieving and those who wish to be of support to those who are actively grieving.

INSTRUCTOR: **Chris Klug** is a grief counselor and educator in private practice in Iowa City and was the bereavement coordinator at Iowa City Hospice from 1997 through 2008. He is a consultant to the palliative care staff at University of Iowa Hospitals and Clinics and teaches mindfulness-based stress reduction at Prairiewoods in Hiawatha.

Course 4

Our National Forests: America's Second Greatest Idea

Dates: Wednesdays, February 16, 23; March 2, 9

Time: 10:00 a.m. – noon

Location: Zoom

Registration Deadline: Wednesday, February 9

How did our national forests come to be part of America's public lands legacy? This course will describe the history of the U.S. Forest Service from early custodial management to the boom years after World War II into the current turbulent era epitomized by the spotted owl crisis in the Pacific Northwest in the 1990s and the increasing scourge of forest fires associated with climate change. Personal anecdotes will offer insights into the impact of the environmental movement that shaped the Forest Service's culture and destiny.

INSTRUCTOR: **Jim Furnish** retired in 2002 as deputy chief after a 35-year career with the U.S. Forest Service. He is the author of *Toward a Natural Forest: The Forest Service in Transition* and is an Iowa State University graduate and an Iowa City native.

Course 5

Prairies in Art and Life

Dates: Thursdays, February 17, 24; March 3, 10

Time: 10:00 a.m. – noon

Location: Zoom

Registration Deadline: Thursday, February 10

Since the first European encounters with the central North American grasslands in the mid-16th century, prairies have alternately confused, dismayed, overwhelmed, depressed, and inspired those who contend with their contradictions. A frequent complaint is that they are *too plain*, a misperception of emptiness that continues to shape human relationships with these rich ecosystems. This course will explore prairies as artistic subject, as biome, and as natural resource, considering especially how the aesthetics of plainness has affected our understandings of these remarkable landscapes.

INSTRUCTOR: **Joni L. Kinsey** has been professor of American art history at the University of Iowa since 1991. She specializes in the history of landscape art, especially that of Thomas Moran, the first artist of Yellowstone, but writes and teaches on many other subjects, including art of the American West, prairie imagery, popular prints, Grant Wood, women artists, and regionalism.

Course 6

The Broadway Viewing Club

Dates: Tuesdays, March 8, 15, 22, 29

Time: Noon – 2:00 p.m.

Location: Coralville Center for the Performing Arts,
1301 Fifth Street, Coralville

Registration Deadline: Tuesday, March 1

Class Limit: 150

Musical theater delights audiences around the world. What makes a show work? As in last spring's class, each week we will analyze a recent production: *Come from Away*, *Kiss Me Kate*, *42nd Street*, and *Les Misérables 25th Anniversary Concert*. Each class will be an in-depth discussion of the production's music, theme, stagecraft, acting, direction, design, and story construction and their impact on the overall effect of the show.

All of these shows are currently available for viewing at home through a paid streaming service or for listening on CDs. If any becomes unavailable for streaming by the time the class begins, a substitute production will be chosen.

INSTRUCTOR: **Christopher Okiishi** is a writer, performer, director, and producer of theater. His work has been seen at City Circle Theatre Company, SPT Theatre, Coe College, Riverside Theatre, Los Angeles's Odyssey Theater, and the New York Film Academy. He has written scores for three theater projects and one award-winning film. He is also a practicing psychiatrist who lectures locally and nationally.

Course 7

Life Design: How to Live a Consequential Life

Dates: Wednesdays, March 23, 30; April 6, 13

Time: 10:00 a.m. – noon

Location: Zoom

Registration Deadline: Wednesday, March 16

While late adulthood is frequently perceived as a time of loss, it can also be a phase of life rich in contemplation, liberation, and meaning. Organized according to Gene Cohen's stages of human potential and delivered through stories, lectures, class guests, and reflective writing, this class will explore what it means to live well, regardless of your age.

INSTRUCTOR: **David Gould** is a visiting associate professor at the University of Iowa's Public Policy Center. Previously, he served as an administrator at the UI's Belin-Blank Center, as the associate director of professional student development in the College of Liberal Arts and Sciences, and as the first Obermann Center Public Scholar.

Course 8

An Introduction to Wind Instruments

Dates: Thursdays, March 24, 31; April 7, 14

Time: 1:30 – 3:30 p.m.

Location: Voxman Music Building, Classroom 2,
93 E. Burlington Street, Iowa City

Registration Deadline: Thursday, March 17

Class Limit: 30

The principles by which wind instruments work are a mystery to nonmusicians and even to many wind players themselves. Yet the concepts involved are simple, easily grasped, commonly experienced, and fascinating to study. What is the difference between valves and keys? Why is the trombone the only instrument to use a slide? What is the difference between a single and a double reed? Why do brass instruments have bells? How were the historical antecedents of modern wind instruments able to make music when they lacked keys and valves? All these questions and more will be answered, many with live demonstration.

INSTRUCTOR: Musicologist **Ed Kottick** is professor emeritus in the University of Iowa School of Music, where he taught from 1968 to 1992. With a specialty in organology, he is an expert on the construction and acoustics of all musical instruments. He plays trombone, euphonium, and recorder.

Course 9

America's Crucible: The Vietnam War

Dates: Mondays, April 4, 11, 18, 25

Time: 10:00 a.m. – noon

Location: Zoom

Registration Deadline: Monday, March 28

The Vietnam War divided Americans as no conflict since the Civil War. Grounded in the Cold War ideology of halting communist expansion, the United States' involvement spawned bitter confrontations in Southeast Asia and at home. This course will trace the history of the Vietnam War from shortly after World War II to the final flight of helicopters from the American embassy in Saigon in 1975, examining its impact both foreign and domestic.

INSTRUCTOR: **Jerry Harrington** retired from a career in marketing communications. He worked at public relations agencies in Cedar Rapids; Rochester, New York; and Milwaukee, Wisconsin. Most recently he was marketing public relations manager at DuPont Pioneer. He holds a BSS from Cornell College and a master's degree in history from the University of Iowa.

Course 10

Shakespeare's *Henry V*: War's Glory or War's Horror?

Dates: Tuesdays, April 5, 12, 19, 26; May 3

Time: 10:00 – 11:30 a.m.

Location: Zoom

Registration Deadline: Tuesday, March 29

Henry V used to be seen as Shakespeare's glorification of war through his portrayal of the English king who defeated the French at Agincourt in 1415. Contemporary audiences and scholars find a more complex presentation, forcing us to ask what it costs both the country and the human being to achieve military success. In this five-week course, we'll look at the play on the page and at major film/theatre productions, noting how these productions raise compelling interpretative problems. *Henry V* will be presented this summer at Riverside Theatre's Shakespeare Festival in City Park.

INSTRUCTOR: **Miriam Gilbert** is professor emerita of English, having taught at Iowa from 1969 to 2013. She still enjoys studying and teaching Shakespeare and going to see Shakespeare in performance, especially in her second home, Stratford-upon-Avon.

Senior College Committee

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